Red-figure decoration on Greek pots

Red-figure decoration was created when pots were painted with liquid clay called 'slip'. The **outlines** of pictures and patterns were drawn and then the **background** was painted with slip. This turned black when the pot was fired in a kiln. The reddish-orange colour you can see is the natural colour of the clay that hasn't been painted.



This pot is called a squat lekythos and was used for perfume or scented oil. The picture shows a Greek sphinx with a lion's body, an eagle's wings and a woman's head.





